Complements and Adjuncts

Jean Mark Gawron

Linguistics 522 San Diego State University gawron@mail.sdsu.edu http://www.rohan.sdsu.edu/~gawron

container of flour

- 1. Keep the meaning constant; head meaning determines what its complements are
- 2. Keep the preposition and the head constant

а	container	of	flour	yes
the	container	of	flour	yes
the	container	of	poison	yes
the	jar	of	poison	definitely not
the	container	with	poison	definitely not
the	container	of	hard plastic	maybe not

One replacement

- 1. Enough context to show WHAT is being replaced in the example
- 2. the candidate complement is present
- 3. Make sure the head you are interested in is being replaced

Examples good and bad

the one of flour	no	not enough context
the container of water is heavier than the one of flour	yes	
* a container of water is heavier than a one of flour		<i>a one</i> is always bad
* this container of water is heavier than that one	no	candidate comple-
		ment missing

Reordering/Adjacency

- 1. Both complements and adjuncts CAN occur beside a head. (so adjacency alone shows nothing)
- 2. Only adjuncts can be separated from the head by an adjunct
- 3. intervener MUST be a modifier of *container*

Examples good and bad. I assume *with the zinc lid* is an adjunct. (a) and (b) together best (minimal pair!).

- (a) the container of flour with the zinc lid
- (b) ?? the container with the zinc lid of flour

shows nothing by itself

ok

Reordering/Adjacency

- the container of flour with the glass lid Shows with the glass lid is an adjunct Shows nothing about of flour
- *the container with the glass lid of flour Shows *of flour* is a complement Shows nothing about *with the glass lid*

Conjunction

1.

* the container of flour and with the glass lid Shows with the glass lid is an adjunct assuming of flour is a complkement



- the container of flour of salt
 Shows *of flour* is a complement
- the container with a wide mouth with a glass lid Shows with a glass lid is an adjunct
- 3. NOTICE: the container of flour and of salt