



Control Vs Raising

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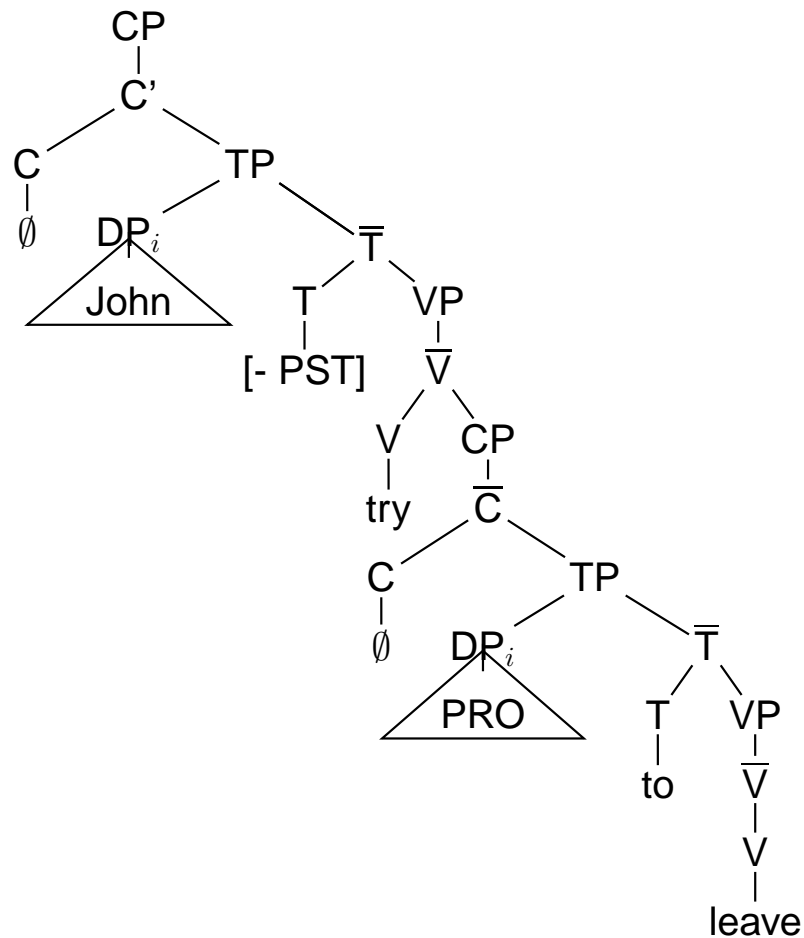
Linguistics 522

San Diego State University

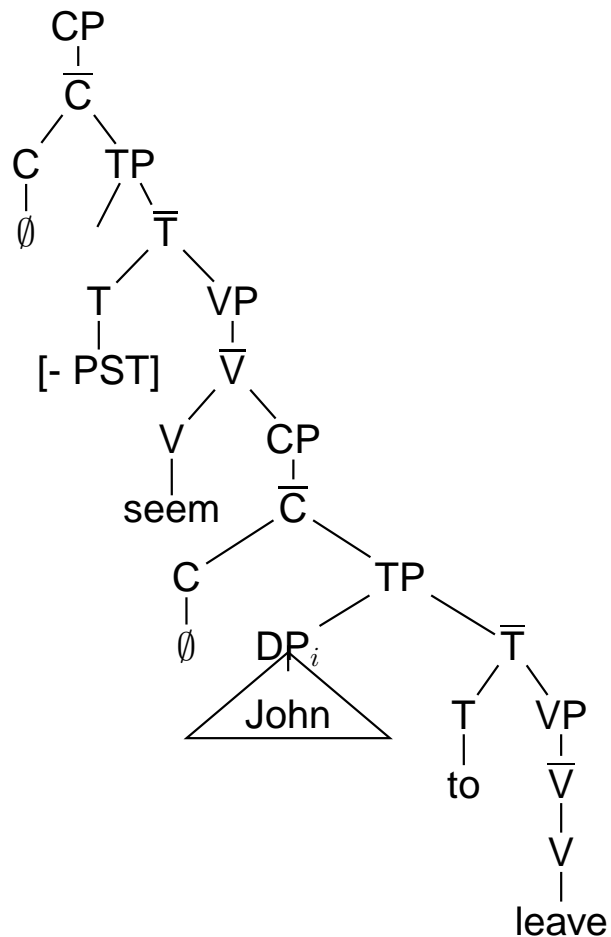
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Subject Control

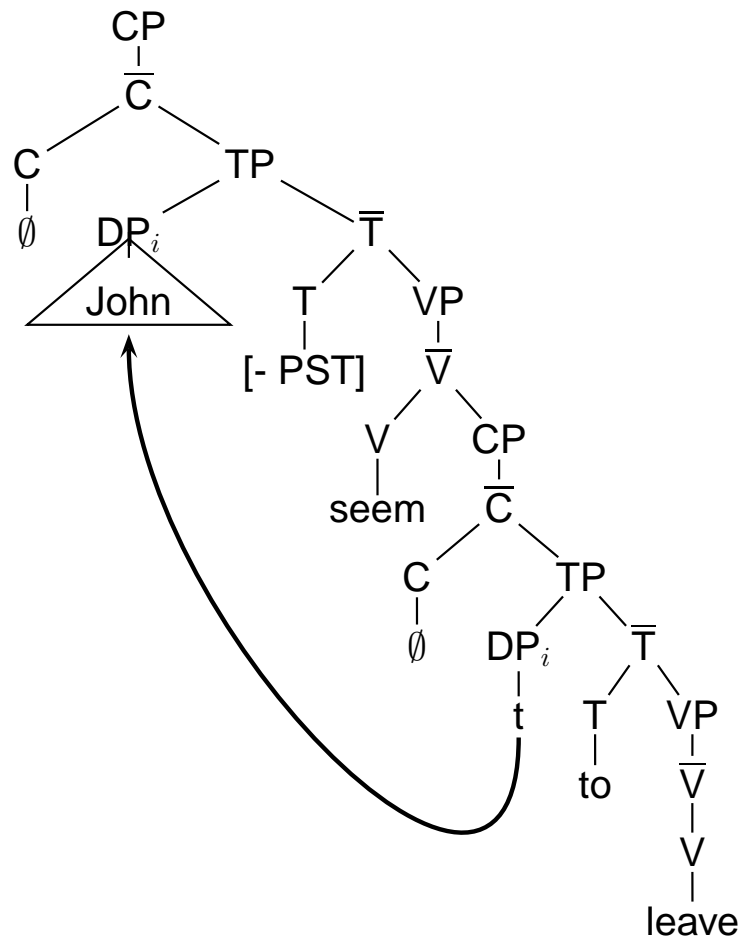


Subject Raising



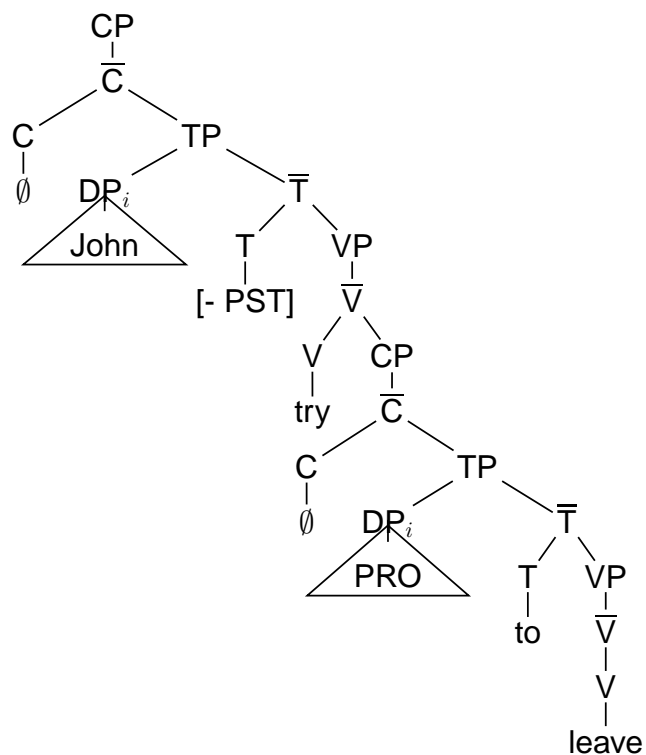
D-Structure

Subject Raising

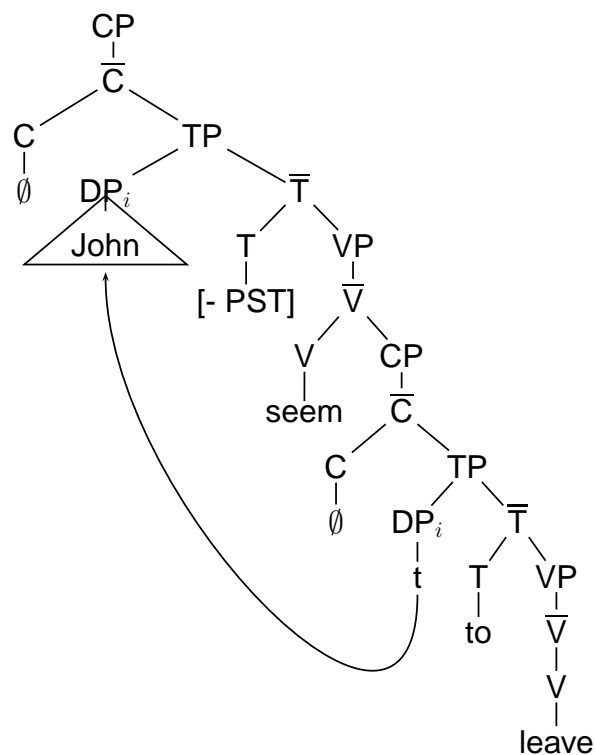


S-Structure

Subject Control Vs. Subject Raising

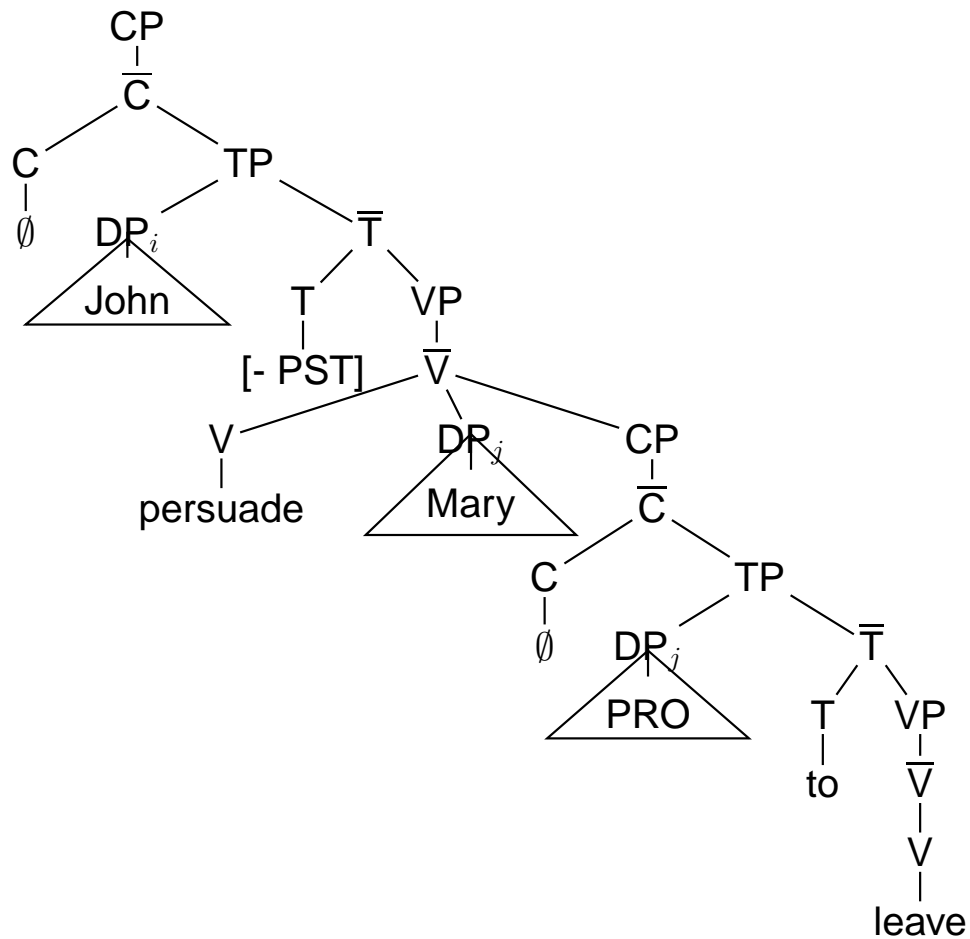


John tries to leave.



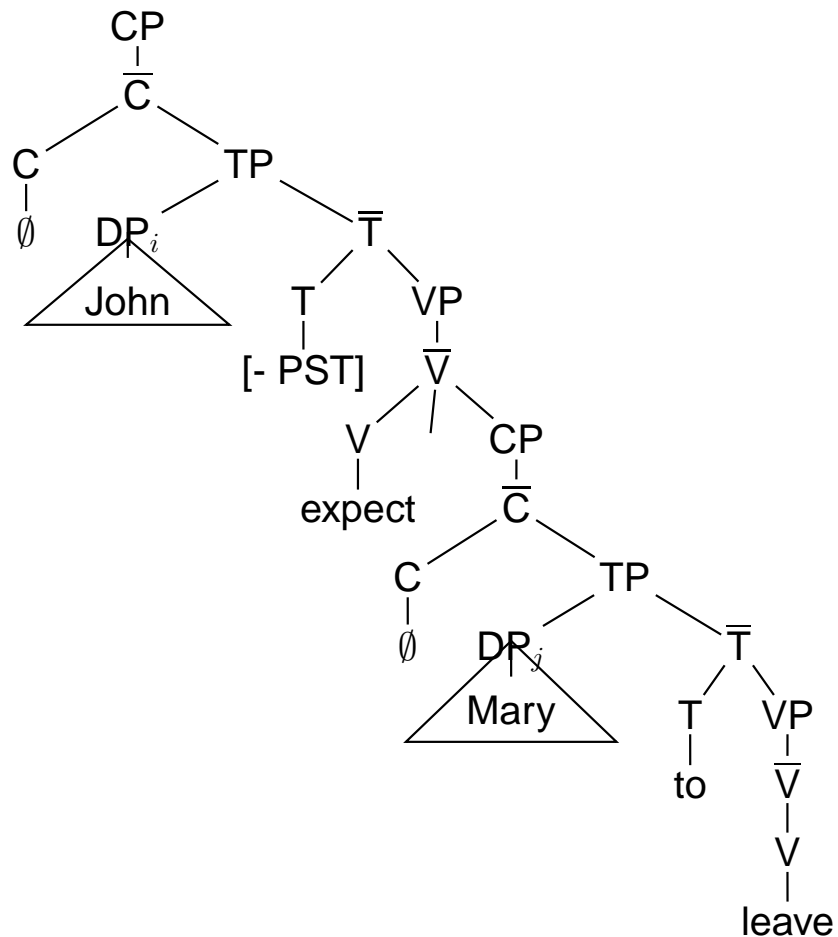
John seems to leave.

Object Control



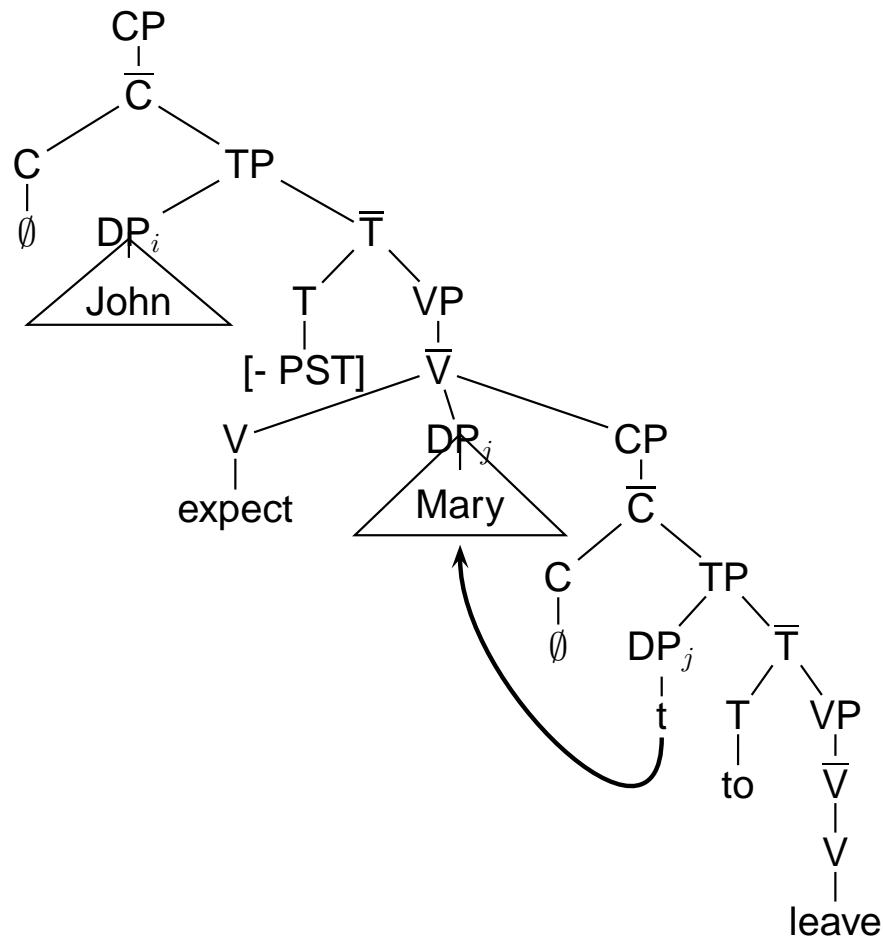
John persuades Mary to leave.

Object Raising



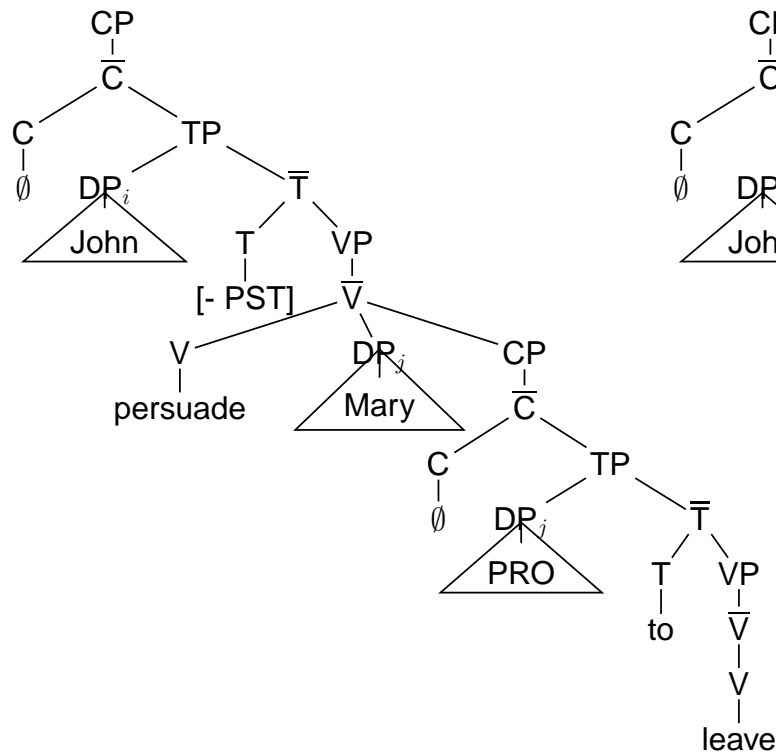
D-Structure

Object Raising

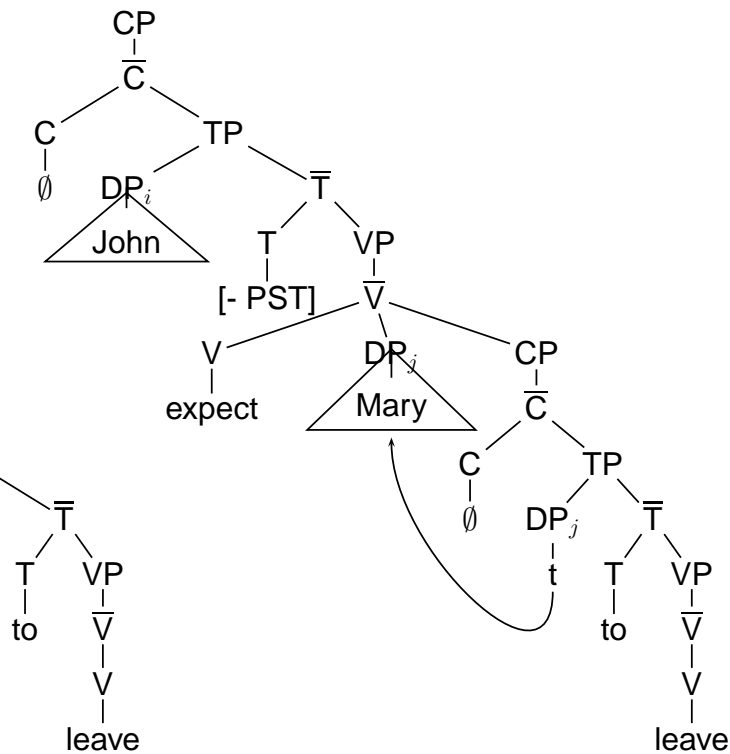


S-Structure

Object Control Vs. Object Raising



John persuades Mary to leave.



John expects Mary to leave.



Transitive vs Intransitive Verb

1. Object control vs. Object Raising: The verb is followed by an overt NP.
 - (1) a. John persuaded **Mary** to leave.
 - b. John expected **Mary** to leave.
2. Subject control vs. Subject Raising: The verb is directly followed by an infinitive.
 - (2) a. John tried **to leave**.
 - b. John seemed **to leave**.



Potential Controller

Potential Controller: The NP that is understood as the subject of the infinitive

1. (3)
 - a. John persuaded **Mary** to leave.
 - b. John expected **Mary** to leave.
 - c. **John** tried to leave.
 - d. **John** seemed to leave.
2. This NP looks like a subject in the case of subject control/raising and an object in the case of object control/raising.



Potential controller moved?

Is the potential controller moved into its surface position?

1. Control: No movement
 - (4) a. John persuaded **Mary** [_{CP} PRO to leave.]
b. **John** tried [_{CP} PRO to leave.]
2. Raising: Movement
 - (5) a. John expected **Mary** [_{CP} t to leave.]
b. **John** seemed [_{CP} t to leave.]

Thematic roles of potential controller

Does the potential controller receive a thematic role in the upstairs clause?

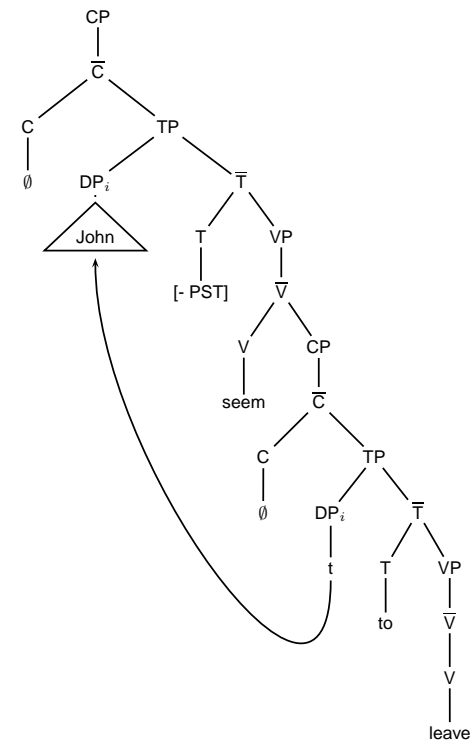
1. Control:

θ
(6) John ^{θ} persuaded Mary [_{CP} PRO to leave.]
(7) **John** tried [_{CP} PRO to leave.]
2. Raising: No role in upstairs clause

(8) John expected **Mary** [_{CP} t to leave.]
(9) **John** seemed [_{CP} t to leave.]

Roles and movement

1. All roles are assigned at D-structure (the θ -criterion)
2. An NP cannot move into a position where it receives a role.
3. NPs must move to positions that have no role assigned. [Raising: no role]
4. An NP that does have a role assigned in some position can't move there. [Control: no movement]



John seems to leave.



Funny subjects I

Subjects with no roles. They get no roles. Moreover they canNOT get any roles because they don't refer to anything.

- (10)
- a. **It** rained.
 - b. **It** is surprising that he is such a fool.
 - c. **There** is a good place to hide. [A good hiding place exists].

Subjects with roles:

- (11)
- a. **It** left. [Agent]
 - b. **It** is surprised that he is such a fool. [Experiencer]
 - c. **There**_{*i*} is a good place to hide! [There ([under the bed]_{*i*}) is a good hiding place.]

Moral: The predicate determines whether the subject gets a role.



More evidence about roles

- (12)
- a. **It** is surprising that he is such a fool.
 - b. **It** is surprising to me that he is such a fool. [Experiencer surfaces in a PP]
 - c. It is surprised that he is such a fool. [Experiencer surfaces as subject]
 - d. John is surprised that he is such a fool. [Any appropriate NP can occur there.]
 - e. * John is surprising (to me) that he is such a fool. [_{Adj} *surprising*]:
[Experiencer is PP, can't be subject]
 - f. It is surprised (* to me) that John is such a fool. [_{Adj} *surprised*]: [Experiencer is subject, can't be PP]

Moral: It is an individual lexical property whether the subject gets a role.



Funny subjects II

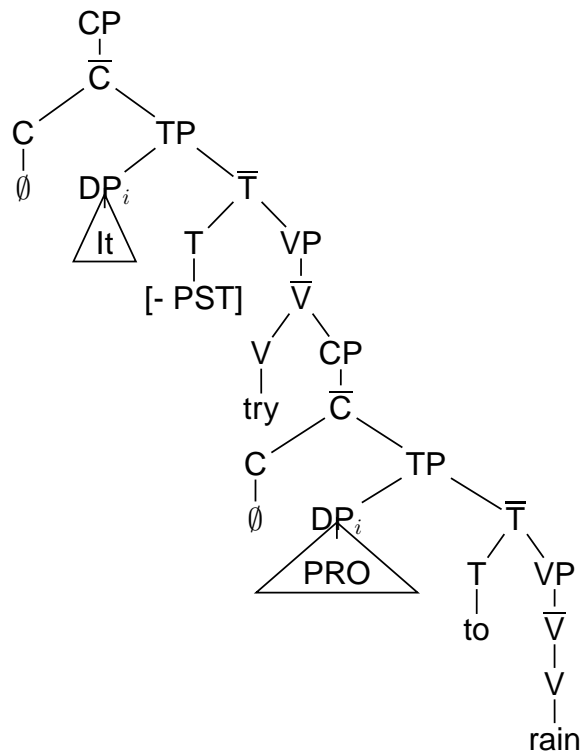
Idiomatic Subjects. They receive the interpretation they have only in the context of the entire idiom.

- (13)
- a. **The shit** hit the fan.
 - b. **The cat** was (let) out of the bag.
 - c. **Advantage** was taken of him.
 - d. **Close tabs** were kept on him during his hotel stay.

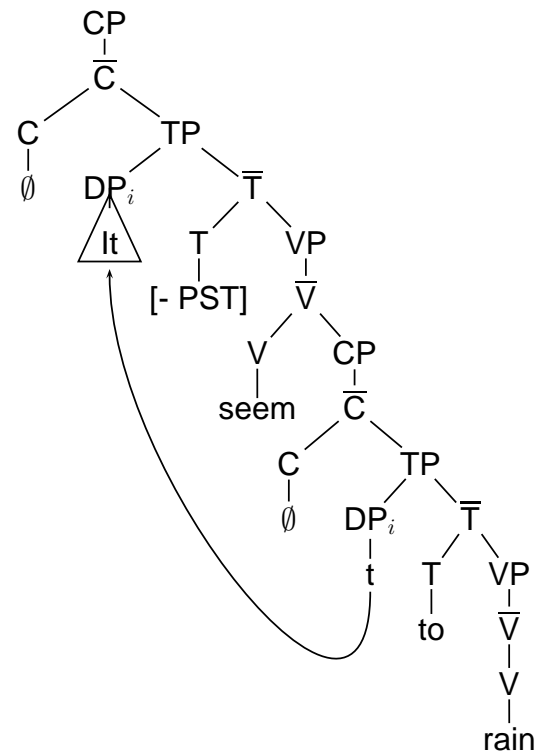
Away from the idiom

- (14)
- a. ? **The cat** was revealed!
 - b. ? The secret to good-parenting is **close tabs**.
- (15)
- a. ? The cat thinks that he is out of the bag. [experiencer role]
 - b. ? Advantage thinks it was taken of him.

Funny Subjects: Control Vs. Raising

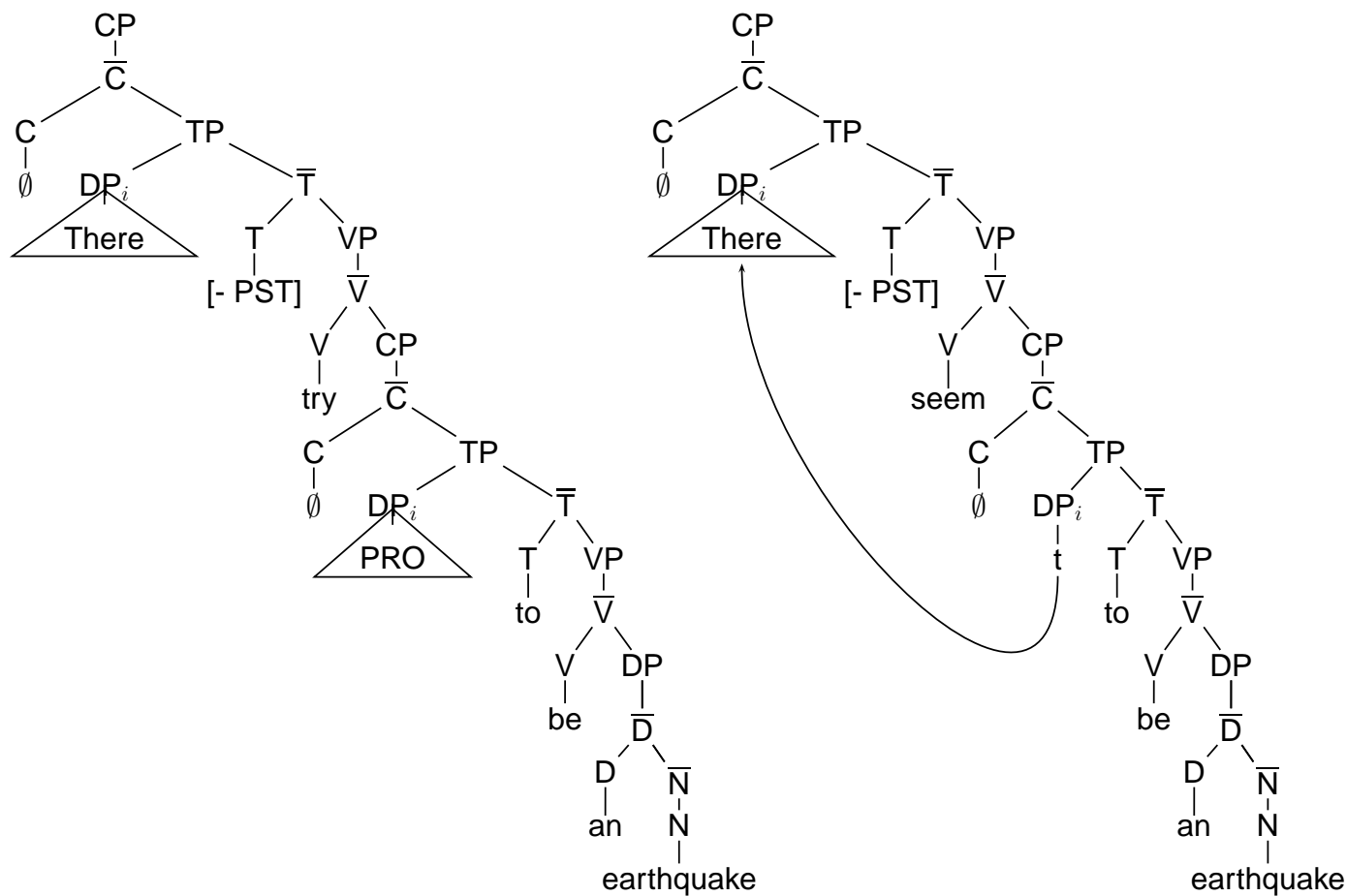


* It tries to rain.



It seems to rain.

Funny Subjects: Control Vs. Raising



* There tries to be an earthquake.

There seems to be an earthquake.



Try vs. seem

- (16)
- a. It seemed to be raining.
 - b. There seemed to be an earthquake.
 - c. It seemed to be surprising that she was such a fool.
 - d. The cat seemed to be out of the bag.
 - e. The shit seemed to have hit the fan.
 - f. Tabs seem to have been kept on him by the FBI.
- (17)
- a. * It tried to be raining.
 - b. * There tried to be an earthquake.
 - c. * It tried to be surprising that she was such a fool.
 - d. * The cat tried to be out of the bag.
 - e. * The shit tried to have hit the fan.
 - f. * Tabs tried to have been kept on him by the FBI.



Persuade vs. expect

- (18)
- a. John expected it to be raining.
 - b. John expected there to be an earthquake.
 - c. John expected it to be surprising that she was such a fool.
 - d. John expected the cat to be out of the bag.
 - e. John expected the shit to hit the fan.
 - f. John expected tabs to be kept on him by the FBI.
- (19)
- a. * John persuaded it to be raining.
 - b. * John persuaded there to be an earthquake.
 - c. * John persuaded it to be surprising that she was such a fool.
 - d. * John persuaded the cat to be out of the bag.
 - e. * John persuaded the shit to hit the fan.
 - f. * John persuaded tabs to be kept on him by the FBI.