Semantic roles & grammatical relations

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2013 Jan 18

The problem

Identifying functions cross-linguistically

Are there good cross-linguistic definitions of subject and object? Are there good definitions of other grammatical functions?

Syntactic	Subject	Agreed with by verb		
		Nominative case		
		Controlled in nonfinite clauses		
		Precedes Object in canonical word order		
		Inverts in YNQ		
		re-appears in tag questions		
	Object			
Semantic	AGENT	Animate instigator or cause		
	THEME	Undergoer, changes state or location		

Subject test examples

Syntactic subject tests vary cross-linguistically

agreement nominative case control

YNQ inversion tag questions

The boys run/*runs.

I run./ *Me run.

 $John_i$ wants [$_{S}$ PRO $_i$ to see Sue]

 $John_i$ wants [$_{S}$ Sue to like PRO_i]

Did John go?

John; saw Sue;, didn't he;?

- John; saw Sue;, didn't she;?
- John; saw Sue;, wasn't she;? Sue; was seen by John; wasn't she;?

Form/meaning mapping primitives

Perhaps we can characterize subjects semantically...

Roles and grammatical relations

Roles AGENT, INSTRUMENT, EXPERIENCER, THEME, SOURCE,

PATH, GOAL, STIMULUS, BENEFICIARY, RECIPIENT, AC-

COMPANIMENT

Relations subject, object, indirect (secondary) object, oblique, adjunct

SUBJ, OBJ, OBJ2, OBL, ADJ

Direct SUBJ, OBJ

Terms SUBJ, OBJ, OBJ2

Can we characterize subjects semantically?

Hypothesis I

Subjects are agents.

- a. Hiram fried an egg.
- b. Bill rolled the stone down the hill.
- c. Bilbo gave a ring to Frodo.
- d. The storm frightened Alan.
- e. Alan was frightened by the storm.
- f. The stone rolled down the hill.
- g. The obelisk occupied the top of the hill.
- h. The fog extends from London to Oxford.

Topic: another contender

Definition

Topic: The topic of a sentence is what it's about. Often

this can be identified with an NP in the sentence.

Maybe subjects are topics. But, here are three sentences about Bill.

- a. Bill is a very crafty fellow. Subject
- b. Jack is a pretty reliable fellow, but *Bill I dont* Object *trust*
- As for Bill, I wouldn't take his promises very Neither seriously.

Hiram fried a. an egg. for Wilhemina. h. Johan baked a cake Johan baked Wilhemina a cake. Bilbo a ring to Frodo. С. gave Bilbo Frodo a ring. gave The storm frightened Alan. Alan was afraid of the storm Yolanda broke the egg with a spoon. e. broke The egg ? with a spoon. The spoon broke the egg.

with a key.

The door

opened

fried

Role examples

a.	HIIIdili	meu	an egg.	
	AGENT		PATIENT	
b.	Johan	baked	a cake	for Wilhemina.
	Johan	baked	Wilhemina	a cake.
C.	Bilbo	gave	a ring	to Frodo.
	Bilbo	gave	Frodo	a ring.
d.	The storm	frightened	Alan.	
	Alan	was afraid	of the storm	
e.	Yolanda	broke	the egg	with a spoon.
	The egg	broke	? with a spoon.	
	The spoon	broke	the egg.	
	The door	opened	with a key.	

d.	пігані	med	an egg.	
b.	Johan	baked	a cake	for Wilhemina.
	AGENT		PATIENT	BENEFICIARY
	Johan	baked	Wilhemina	a cake.
	AGENT		BENEFICIARY	PATIENT
C.	Bilbo	gave	a ring	to Frodo.
	Bilbo	gave	Frodo	a ring.
d.	The storm	frightened	Alan.	
	Alan	was afraid	of the storm	
e.	Yolanda	broke	the egg	with a spoon.
	The egg	broke	? with a spoon.	
	The spoon	broke	the egg.	
	The door	opened	with a key.	

an egg.

Hiram

a.

fried

u.	· · · · · · · · · · · · · · · · · · ·	IIICa	an 688.	
b.	Johan	baked	a cake	for Wilhemina.
	Johan	baked	Wilhemina	a cake.
C.	Bilbo	gave	a ring	to Frodo.
	AGENT		THEME	GOAL
	Bilbo	gave	Frodo	a ring.
	AGENT		GOAL	THEME
d.	The storm	frightened	Alan.	
	Alan	was afraid	of the storm	
e.	Yolanda	broke	the egg	with a spoon.
	The egg	broke	? with a spoon.	
	The spoon	broke	the egg.	
	The door	opened	with a key.	

an egg

Hiram

a.	TIITAIII	IIIeu	an egg.	
b.	Johan	baked	a cake	for Wilhemina.
	Johan	baked	Wilhemina	a cake.
c.	Bilbo	gave	a ring	to Frodo.
	Bilbo	gave	Frodo	a ring.
d.	The storm	frightened	Alan.	
	STIMULUS		EXPERIENCER	
	Alan	was afraid	of the storm	
	EXPERIENCER		STIMULUS	
e.	Yolanda	broke	the egg	with a spoon.
	The egg	broke	? with a spoon.	
	The spoon	broke	the egg.	
	The door	opened	with a kev.	

fried

11:...

a.	Hiram	fried	an egg.	
b.	Johan	baked	a cake	for Wilhemina.
	Johan	baked	Wilhemina	a cake.
C.	Bilbo	gave	a ring	to Frodo.
	Bilbo	gave	Frodo	a ring.
d.	The storm	frightened	Alan.	
	Alan	was afraid	of the storm	
e.	Yolanda	broke	the egg	with a spoon.
	AGENT		PATIENT	INSTRUMENT
	The egg	broke	? with a spoon.	
	PATIENT		INSTRUMENT	
	The spoon	broke	the egg.	
	INSTRUMENT		PATIENT	
	The door	opened	with a key.	

د..: ـ ـا

Hiram

fried

d.	TIITAIII	med	an egg.	
b.	Johan	baked	a cake	for Wilhemina.
	Johan	baked	Wilhemina	a cake.
C.	Bilbo	gave	a ring	to Frodo.
	Bilbo	gave	Frodo	a ring.
d.	The storm	frightened	Alan.	
	Alan	was afraid	of the storm	
e.	Yolanda	broke	the egg	with a spoon.
	The egg	broke	? with a spoon.	
	The spoon	broke	the egg.	
	The door	opened	with a key.	
	PATIENT		INSTRUMENT	

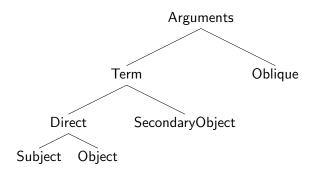
an egg

Hypothesis II

When an agents is available, it's a subject. When an agent is unavailable, something with agentlike properties becomes subject (a causer, force or instrument).

- Hiram fried an egg. a.
- b. Bill rolled the stone down the hill.
- C. Bilbo gave a ring to Frodo.
- The storm frightened Alan. d.
- The storm broke the window. e.
- The spoon broke the egg.
- The egg broke. g.

Terms and Obliques



In English oblique arguments are Prepositional phrases. Cross linguistically obliques will be non subjects/nonobjects, usually marked in some way that makes them more peripheral (adposition, marked [oblique] case)

Examples

- Aragorn gave his heart to an elf.
- The king responded to her arrival with an angry cry.
- He inserted the key into the lock.

A variety of roles, including instrument, goal, beneficiary.

Adjuncts

Peripheral clausal constituents

Adjuncts are optional peripheral syntactic constituents, often marked like obliques, with a wide syntactic distribution. (They occur with many verbs, not just a syntactically select few). They are never agents, patients, or themes, which are canonical direct arguments.

Locations and times go with (almost) every verb. They are optional, and syntactically peripheral. They tend not to be subjects or objects.

The rising water overflowed the levy
The sun rose at 3'o'clock.
on the east side of the canyon.

Manner

Manner modifiers go with a large class of verbs, They are optional, and syntactically peripheral. They tend to be adverbs, but do not have to be.

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The rising water overflowed the levy
The sun rose
The wolf was bunting

The way bunting

The way it always did.
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Four diagnostics for arguments

- Terms (Subjects, Objects, secondary objects) are always arguments.
- Obligatoriness
- Can become term with same meaning
- Restricted to verbs of a particular type

Obligatoriness: Revisiting location & manner

- He worded the letter carefully. a.
 - He worded the letter.
- b. He put the candle in the box.
 - He put the candle.

Becoming a term

a. John baked a cake for Mary. John baked Mary a cake.

h The cut the fish with a knife. The knife cut the fish.

John hit the fence with a stick. John hit the stick against the fence.

He drained the blood from the skull. Ч He drained the skull of blood.

He made the log into a canoe. He the canoe out of a log.

Beneficiary

Instrument

Instrument

Source

Source/Goal

Instruments have a semantically restricted distribution. They are often treated as adjuncts, but with verbs with the right kind of meaning, may sometimes be oblique arguments and even direct arguments.

Example

hit the fence He a.

b. He hit the stick

c. The stick hit the fence.

d. * He hit the stick. (Goal omitted) with the stick.

against the fence.

c. and d. suggest that the instrument/theme might be more essential to the core meaning of the verb hit than the agent He in a. and b.

Instruments

Instruments have a semantically restricted distribution. They are often treated as adjuncts, but with verbs with the right kind of meaning, may sometimes be oblique arguments and even direct arguments.

Example

He hit the fence with the stick. a. INSTRUMENT/THEME AGENT GOAL He hit the stick b. against the fence. The stick hit the fence. d. * He hit the stick. (Goal omitted)

c. and d. suggest that the instrument/theme might be more essential to the core meaning of the verb *hit* than the agent *He* in a. and b.

Instruments

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Example

a. He hit the fence with the stick.
 b. He hit the stick against the fence.
 AGENT INSTRUMENT/THEME GOAL

c. The stick hit the fence.

d. * He hit the stick. (Goal omitted)

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Instruments

Instruments have a semantically restricted distribution. They are often treated as adjuncts, but with verbs with the right kind of meaning, may sometimes be oblique arguments and even direct arguments.

Example

a.	He	hit	the fence	with the stic
b.	He	hit	the stick	against the f
C.	The stick	hit	the fence.	

GOAL

INSTRUMENT/THEME * He hit the stick. (Goal omitted) d.

c. and d. suggest that the instrument/theme might be more essential to the core meaning of the verb hit than the agent He in a. and b.

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INSTRUMENT/THEME

AGENT

Verbs of a particular type

Verbs of surface contact: on/onto/against

- a. He bumped the cart against The cart bumped against the wall.
- b. He slapped the fish against The fish slapped against the table. the table.
- c. He struck (his fist His fist struck (against) the post. on/against) the post.
- d. He smacked the baloney The baloney smacked the bread. onto/on the bread.

Semantically plausible to call these 2-argument verbs with optional agents. Comparable classes of verbs, again with distinct behavioral patterns, can be identified in other languages, such as Lhasa Tibetan (DeLancey 1995), Berber, Warlpiri, and Winnebago (Guerssel et al. 1985).

- Argumenthood is a semantic notion.
- The meaning of a verb determines what its arguments are.
- The meaning constrains how those arguments can be realized (subject/object/oblique [choice of preposition])
- \bigcirc So we start out with idea of a verb meaning as a relation with a small (1,2,3) number of arguments.
- The adjuncts are what's left over.
- Roughly speaking, verbs with the same meaning in different languages should have the same arguments.

- No uniform set of tests for SUBJ, OBJ cross-linguistically.
- We DO find properties that cluster together to identify syntactically prominent arguments. They're just not the same properties in each language.
- Some interesting problematic cases: Phillipine language voice systems, ergative languages
- Semantic generalizations for subjecthood are particularly robust. Agents are syntactically prominent arguments (SUBJ).
- The distinction between argument and adjunct most strongly supported for direct arguments (SUBJ, OBJ), because language after language we find two arguments systematically made prominent.

Beth Levin's Lexical Semantics Intro (2009 LSA)

1. Semantic generalizations about termhood (SUBJ, OBJ), and about abliques stateable with roles

2. Certain verb groups are treated specially language after language

Verbs of giving (source/goal) Something like a dative alterna-

tion is often found OBJ2 \rightarrow OBJ

Experiencer verbs Experiencers are often specially

marked, often like an OBJ2, but

with subjectlike properties

Surface contact verbs Less robustly attested group of

verbs woith special properties

3. Many languages have devices for making certain obliques terms (benefactives, goals, instruments)

For Further Reading I

DeLancey, S. 1995.

Verbal case frames in english and tibetan. unpublished ms.

Guerssel, Mohamed, Ken Hale, Mary Laughren, Beth Levin, and J. White Eagle. 1985.

A cross-linguistic study of transitivity alternations.

In W. H. Eilfort, P. D. Kroeber, and K. L. Peterson (Eds.), *Papers from the Twenty-First Regional Meeting of the Chicago Linguistic Society*, 48–63, University of Chicago. Chicago Linguistic Society.