

Lister Grimes positional analysis

Jean Mark Gawron

Linguistics 503 San Diego State University

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Frank Lister's algorithm

List *right part* (rp) of each morpheme; find null right parts.

Raw data	\Rightarrow	morph	rp	\Rightarrow	morph	rp	p	m
A B C D		A	B C D		A	B C D	0	E
D E		B	C D X		B	C D X		
C E		C	D E		C	D		
X D		D	E		D			
B X		E			X	D		
		X	D					

morph	rp	p	m	\Rightarrow	morph	rp	p	m	\Rightarrow	p	m
A	B C	0	E		A	B	0	E		0	E
B	C X	-1	D		B		-1	D		-1	D
C							-2	C X		-2	C X
X										-3	B
										-4	A

Wrinkles

① Inconsistent data

...-A- ...-B--A- ...-X- ...
...-B- ...-A--X- ...-B- ...
 ...-B- ...-A- ...

- ② Algorithm blocks in a state in which no morpheme has a null rp.
 - Homophony
 - Flexibility in morpheme order
- ③ A morpheme actually spans two position class positions: Look at both lp and rp.

Example: Gee Togo

	Example	Size	Gloss
a.	bi?-ʃu-ni	3	'I came'
b.	bai-ʃu-ni	3	'I went'
c.	dos-ʃu-me	3	'you(sg) ran.'
d.	me?-ʃu-mi	3	'they spoke'
e.	bai-te-mi-le?	4	'will they go?'
f.	bi?-pa?-ni-do	4	'I am not coming'
g.	dos-ʃu-ni-risa	4	'I ran first'
h.	bai-pa?-me-du?a	4	'you(sg) only are going'
i.	dos-te-mi-risa-le?	5	'will they run first?'
j.	bai-ʃu-ni-tuʃi	4	'I went suddenly'
k.	me?-te-mi-risa-do-le?	6	'will they not speak first?'
l.	bi?-te-me-du?a-do	5	'you(sg) only will not come'
m.	me?-pa?-mi-tuʃi-le?	5	'are they suddenly speaking?'

Gee position class: Version 1

	ROOT	TNS	PNUM	FIRST	SUDD	ONLY	NEG	QUE
k.	me?	te	mi	risa			do	le?
i.	dos	te	mi	risa				le?
l.	bi?	te	me			du?a	do	
m.	me?	pa?	mi		tuʃi			le?
e.	bai	te	mi					le?
f.	bi?	pa?	ni				do	
g.	dos	ʃu	ni	risa				
h.	bai	pa?	me			du?a		
j.	bai	ʃu	ni		tuʃi			
a.	bi?	ʃu	ni					
b.	bai	ʃu	ni					
c.	dos	ʃu	me					
d.	me?	ʃu	mi					

Lister/Grimes Chart

X row: Morphemes occurring to X's right (Nida 1949, Grimes 1967)

	te	pa?	ſu	mi	ni	me	risa	du?a	tuſi	do	le?
te	[grid]			k	l	k	l		k	k	
pa?	[grid]	[grid]		m	f	h		h	m	f	
ſu	[grid]	[grid]	[grid]	d	j	c	g		j		
mi	[grid]	[grid]	[grid]	[grid]			i		m	k	k
ni	[grid]	[grid]	[grid]	[grid]	[grid]		g		j	f	
me	[grid]	[grid]	[grid]	[grid]	[grid]	[grid]		h		l	
risa	[grid]			k	i						
du?a	[grid]			l							
tuſi	[grid]		m								
do	[grid]	k									
le?	[grid]										

Lister/Grimes Chart

X row: Morphemes occurring to X's right (Nida 1949, Grimes 1967)

	te	pa?	ſu	mi	ni	me	risa	du?a	tuſi	do	le?
te	██████			k	l	k	l		k	k	
pa?	██████	██████		m	f	h		h	m	f	
ſu	██████	██████	██████	d	j	c	g		j		
mi	██████	██████	██████	██████			i		m	k	k
ni	██████	██████	██████	██████	██████		g		j	f	
me	██████	██████	██████	██████	██████	██████		h		l	
risa	██████	██████	██████	██████	██████	██████	██████			k	i
du?a	██████	██████	██████	██████	██████	██████	██████	██████			l
tuſi	██████	██████	██████	██████	██████	██████	██████	██████	██████		m
do	██████	██████	██████	██████	██████	██████	██████	██████	██████	██████	k
le?	██████	██████	██████	██████	██████	██████	██████	██████	██████	██████	██████

Lister/Grimes Chart

X row: Morphemes occurring to X's right (Nida 1949, Grimes 1967)

	te	pa?	ſu	mi	ni	me	risa	du?a	tuſi	do	le?
te	██████			k	l	k	l		k	k	
pa?	██████	██████		m	f	h		h	m	f	
ſu	██████	██████	██████	d	j	c	g		j		
mi	██████	██████	██████	██████			i		m	k	k
ni	██████	██████	██████	██████	██████		g		j	f	
me	██████	██████	██████	██████	██████	██████		h		l	
risa	██████	██████	██████	██████	██████	██████	██████			k	i
du?a	██████	██████	██████	██████	██████	██████	██████	██████			l
tuſi	██████	██████	██████	██████	██████	██████	██████	██████	██████		m
do	██████	██████	██████	██████	██████	██████	██████	██████	██████	██████	k
le?	██████	██████	██████	██████	██████	██████	██████	██████	██████	██████	██████

Lister/Grimes Chart

X row: Morphemes occurring to X's right (Nida 1949, Grimes 1967)

	te	pa?	ſu	mi	ni	me	risa	du?a	tuſi	do	le?
te	██████			k	l	k	l		k	k	
pa?	██████	██████		m	f	h		h	m	f	
ſu	██████	██████	██████	d	j	c	g		j		
mi	██████	██████	██████	██████		i			m	k	k
ni	██████	██████	██████	██████	██████		g		j	f	
me	██████	██████	██████	██████	██████	██████		h		l	
risa	██████	██████	██████	██████	██████	██████	██████			k	i
du?a	██████	██████	██████	██████	██████	██████	██████	██████			l
tuſi	██████	██████	██████	██████	██████	██████	██████	██████	██████		m
do	██████	██████	██████	██████	██████	██████	██████	██████	██████	██████	k
le?	██████	██████	██████	██████	██████	██████	██████	██████	██████	██████	██████

Lister/Grimes Chart

X row: Morphemes occurring to X's right (Nida 1949, Grimes 1967)

	te	pa?	ſu	mi	ni	me	risa	du?a	tuſi	do	le?
te	██████			k	l	k	l		k	k	
pa?	██████	██████		m	f	h		h	m	f	
ſu	██████	██████	██████	d	j	c	g		j		
mi	██████	██████	██████	██████		i			m	k	k
ni	██████	██████	██████	██████	██████		g		j	f	
me	██████	██████	██████	██████	██████	██████		h		l	
risa	██████	██████	██████	██████	██████	██████	██████			k	i
du?a	██████	██████	██████	██████	██████	██████	██████	██████			l
tuſi	██████	██████	██████	██████	██████	██████	██████	██████	██████		m
do	██████	██████	██████	██████	██████	██████	██████	██████	██████	██████	k
le?	██████	██████	██████	██████	██████	██████	██████	██████	██████	██████	██████

Positional analysis: Grimes

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LANGUAGE, VOLUME 43, NUMBER 2 (1967)

TABLE 3. HUICHL VERB PREFIX CONNECTIVITY MATRIX, PARTITIONED TO FACILITATE REFERENCE

	?	?	s	z				
a	a	e	k k k	n n n	t t t t	t t	w w	z z z
?c	?c	a a a	k k m m	n e e e n n n	p p	e a a a t i i	?a a w y y u e e k	
a a i e e i i	1 2 3	e u a a	a l 2 3	i u a a l r m 1 2 3	e l 2 u u l 2	e a e u l 2 a		
a	0 1 0 0 0 0 0	0 0 1 0 1 0 0	1 0 0 1 0 1 0	0 0 0 1 0 1 1	0 0 1 1 0 0 1	0 0 1 1 0 0 0		
?a	0 0 0 0 0 0 0	0 0 1 0 1 0 0	0 0 0 0 0 0 0	0 0 0 1 0 0 1	0 0 1 0 0 0 0	0 0 1 0 0 0 0		
?aci	1 0 0 1 0 0 1	1 1 1 1 1 1 1	0 1 0 0 0 0 0	1 1 1 1 1 0 1	1 1 1 1 1 0 1	1 1 1 1 0 1 1	1 0 1 1 1 1 1	
e	0 1 0 0 0 0 1	0 0 1 0 1 0 0	1 0 0 1 0 1 0	0 0 0 1 0 1 1	0 0 1 1 0 0 1	0 0 1 1 0 0 0		
?e	1 0 0 1 0 0 1	1 1 1 1 1 1 1	0 1 0 1 0 1 0	1 1 1 1 1 0 1	1 1 1 1 1 0 1	1 1 1 1 0 1 1	1 0 1 1 1 1 1	
?eci	1 0 0 1 0 0 1	1 1 1 1 1 1 1	0 1 1 0 1 0 0	1 1 1 1 1 0 1	1 1 1 1 1 0 1	1 1 1 1 0 1 1	1 0 1 1 1 1 1	
i	0 0 0 0 0 0 0	0 0 1 0 1 0 0	0 0 0 0 0 0 0	0 0 0 1 0 0 1	0 0 1 0 0 0 1	0 0 1 0 0 0 0		
ka ₁	0 0 0 0 0 0 0	0 1 0 0 0 1 0	0 0 1 0 1 0 0	0 1 0 0 1 0 0	0 1 0 0 0 0 0	0 0 0 0 0 0 0		
ka ₂	1 1 0 1 0 0 1	0 0 1 0 1 1 0	0 0 1 1 1 0 0	0 0 1 1 1 1 1	0 1 1 1 0 1 1	0 0 1 1 0 1 0		
ka ₃	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 1 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0		
ke	1 1 0 1 0 0 1	0 0 1 0 1 1 0	0 0 1 0 1 0 0	0 0 0 1 1 0 1	0 1 1 1 0 1 1	0 0 1 1 0 1 0		
ku	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 1 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0		
ma	1 0 0 1 0 0 0	0 0 1 0 1 0 0	0 0 0 0 1 0 0	0 0 1 1 0 0 1	0 1 1 1 0 0 1	0 0 1 0 0 0 0		
ma	1 1 0 1 0 0 1	0 1 1 0 1 1 0	0 0 1 1 1 0 0	0 0 1 1 1 1 1	0 1 1 1 0 1 1	0 0 1 1 0 1 0		
na	0 1 0 0 0 0 0	0 0 1 0 1 0 0	0 0 0 1 0 0 0	0 0 0 1 0 1 1	0 0 1 0 0 0 0	0 0 1 1 0 0 0		
ne ₁	1 0 0 1 0 0 1	1 1 1 1 1 1 1	0 0 0 1 1 0 0	0 1 1 1 1 0 1	0 1 1 1 0 1 1	0 0 1 0 0 1 1		
ne ₂	1 0 0 1 0 0 0	0 0 1 0 1 0 0	0 0 0 0 1 0 0	0 0 1 1 0 0 1	0 1 1 1 0 0 1	0 0 1 0 0 0 0		
ne ₃	0 0 0 0 0 0 0	0 0 1 0 1 0 0	0 0 0 0 0 0 0	0 0 0 1 0 0 1	0 0 1 0 0 0 0	0 0 1 0 0 0 0		
ni	1 1 0 1 0 0 1	0 0 1 0 1 0 0	0 0 0 1 0 0 0	0 0 0 1 0 1 1	0 0 1 1 0 1 1	0 0 1 1 0 1 0		
nu	0 1 0 0 0 0 0	0 0 1 0 1 0 0	0 0 0 1 0 0 0	0 0 0 1 0 1 1	0 0 1 0 0 0 0	0 0 1 1 0 0 0		
na	0 0 0 0 0 0 0	0 1 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0		
pe	1 1 0 1 0 0 1	1 1 1 1 1 1 0	0 0 1 0 1 0 1	0 1 1 1 1 0 1	0 1 1 1 0 1 1	0 0 1 0 0 1 1		
ra	1 1 0 1 0 0 1	0 1 1 0 1 1 0	0 0 1 1 0 0 0	0 0 1 1 1 1 1	0 1 1 1 0 1 1	0 0 1 1 0 1 0		
r	1 0 0 1 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 1 0 0 0	0 0 0 1 0 0 0	0 0 0 0 0 0 0		
stem	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0		
ta ₁	1 0 0 1 0 0 0	0 0 1 0 1 0 0	0 0 0 0 1 0 0	0 0 1 1 0 0 1	0 1 1 1 0 0 1	0 0 1 0 0 0 0		

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